

## **SONATE**

## en Ut majeur

à MARTHE DRON

(1865-1949)

PAUL DUPIN

(1912)

I

## Energique ♩ = 88

## *PIANO*

### *avec entraînement*

5 Rit.

a Tempo

The musical score consists of two staves. The top staff is for the right hand and the bottom staff is for the left hand. Measure 11 starts with a forte dynamic (f) and ends with a decrescendo (ff). Measure 12 begins with a decrescendo (ff) and ends with a forte dynamic (fff). Measure 13 concludes with a decrescendo (fff). Various performance markings like 'a Tempo' and dynamics such as 'p' and 'ff' are included.

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Paris, 4, Place de la Madeleine.

2

ff p

Rit.

a Tempo

Animato Rit. a Tempo Lentement

Rit. a Tempo

Sans ralentir Rall.

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The musical score consists of six staves of piano music. The first two staves begin in B-flat major and transition to E major. The first staff features a dynamic ff p. The second staff includes performance instructions like 'Rit.' and 'a Tempo'. The third staff begins with 'Animato' and 'Rit.', followed by 'a Tempo' and 'Lentement'. The fourth staff starts with 'Rit.' and 'a Tempo'. The fifth staff begins with 'Sans ralentir' and ends with 'Rall.'. Fingerings are indicated below the bass staff in the fifth and sixth staves.

Rall.

a Tempo  
(toujours avec vigueur)  $\widehat{3}$

avec beaucoup d'expression et de fantaisie, sans exagération  $p$

$mf$   $mf$  Maestoso Rall. Rall. Maestoso

$f$   $p$   $pp$  sub.  $p$   $f$   $ff$

a Tempo

Accelerando

$ppp$  ore - scen - do

a Tempo. Maestoso Sans ralentir

$fff$   $fff$   $fff$  lourd  $fff$   $fff$

$\widehat{3}$

*f*      *avec entrain*

Rit.      Rall.      Religioso  $\text{♩} = 60$   
 $(1) \text{mf}$       1 2 3 1 2  
 $pp$

*mf*      *pp*      *ff sec.*      *p sub.*      *p très lié*      *ff*      *p sub.*      *pp*

*Rit.*      *Rall.*

*a Tempo*      *Rit.*      *a Tempo*

*ppp*      *ppp très expressif*      *pp*      *ppp sub.*      *ppp*      *ppp*      *pp*

*m.d.*      *mf*      *mf*      *mf*      *mf*

*Poco a poco animato*

(1) La petite note *mf* seule; (elle est tenue .)

(2) Cette partie demande un jeu d'une fantaisie toute personnelle à l'exécutant; dès le début, je la sens mouvementée.

8

Animato

Animato

8

$\bullet = 152$  Mouv<sup>t</sup> plus vif

*f*

*fff*

*p*

*ppp*

2 *Red.* \*

(1)

*p*

*mf*

*p*

*mf*

*p*

*ff*

*mf*

*p*

*ff*

*mf*

*p*

(1) Donner plus d'importance à l'accompagnement qu'au chant, pendant 4 mesures.

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5 4

*f*

1 1 3 4 5 2 1 4

*Tem.* \*

8

*rapide*

8

*p* *f* *p* *fff*

*Tem.* \* *Tem.* \* *Tem.* \* *Tem.* \*

8

*p*

*ff* *p subito* *ppp*

*Tem.* \* *2 Tem.* \* *Tem.* \*

(1)

*p* *mf* *Tem.* \* *mf* *Tem.* \*

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The image shows a page of sheet music for piano, consisting of six staves of musical notation. The music is in common time and uses a treble clef for the top two staves and a bass clef for the bottom two staves. The key signature changes frequently, indicated by sharp and double sharp symbols. The first staff begins with a dynamic of *p* (pianissimo) and a forte dynamic of *ff* (fortissimo). The second staff starts with *ff* and ends with *mf* (mezzo-forte). The third staff features a tempo marking of *Un poco animato*. The fourth staff includes a dynamic of *Animato*. The fifth staff has a tempo marking of *Poco a poco rall.* (poco a poco rallentando). The sixth staff concludes with a tempo marking of *Tempo*.

(1. Si ce fait présente pour la M.D. une difficulté non en rapport avec l'effet obtenu, le supprimer, et frapper **ffff** celui de la M.G.  
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*Tempo*

*Animato*

*Tempo*

*Animato*

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Poco rall. a Tempo (1) ff

Animato

Accelerando

a Tempo

Rall.

Tempo Rall.

(1) Le *poco rall.* n'est indiqué ici que dans le but d'obtenir tout l'effet harmonique, à l'extrême limite de la vitesse, et le moins possible au détriment de celle-ci.

a Tempo ♩ = 152

Musical score page 10, measures 1-4. The score consists of two staves. The top staff uses treble clef and has a key signature of two sharps. The bottom staff uses bass clef and has a key signature of one sharp. Measure 1 starts with a dynamic *pp*. Measures 2 and 3 both contain a marking "2 Red. \*". Measure 4 ends with a dynamic *pp* and a marking "2 Red. \*". The music features various note heads, stems, and beams.

Musical score page 10, measures 5-8. The top staff starts with a dynamic *pp*. Measures 6 and 7 both contain a marking "2 Red. \*". Measure 8 ends with a dynamic *pp* and a marking "2 Red. \*". The bottom staff continues with its bass clef and one sharp key signature.

Musical score page 10, measures 9-12. The top staff starts with a dynamic *pp*. Measure 10 begins with the instruction "Animato". Measures 11 and 12 both contain a marking "2 Red. \*". The bottom staff continues with its bass clef and one sharp key signature.

Musical score page 10, measures 13-16. The top staff starts with a dynamic *poco*. Measures 14 and 15 both contain markings "a" and "b". Measure 16 begins with "cresc. *pp*". The bottom staff continues with its bass clef and one sharp key signature.

Musical score page 10, measures 17-20. The top staff starts with "Animato". Measures 18 and 19 both contain a dynamic *mf*. Measure 20 ends with a dynamic *ff*. The bottom staff continues with its bass clef and one sharp key signature.

(1) A ce fa ♯ même remarque que page 7.

*mf* *mf* *mf* *mf* *mf*

*fff* *fff* *fff* *fff*

*Maestoso*

*Animato*

*Poco rall.* <sup>(1)</sup> *a Tempo*

*Animato*

## Accelerando

A musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature is A major (three sharps). Measure 11 begins with a forte dynamic. Measure 12 starts with a piano dynamic. The score includes several grace notes and slurs. The page number '10' is at the bottom right.

A musical score for piano, showing two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature is one sharp. Measure 11 starts with a dynamic of *fff*, followed by a measure of *ppp*. Measure 12 begins with a dynamic of *fff*, followed by a measure of *ppp*. The score includes various performance instructions like 'a Tempo' and 'Ped.'.

Rall.

*ppp* *p dim.* *mf* *pp* *ppp*

2 Red. \* 2 Red. \* b Red. \*

Poco a

*rapide*

poco rall. *3*

*avec vigueur*

*Maestoso*

14  
Andante  $\text{d} = 48$   
*très expressif*

Rit.



a Tempo

Rall.

a Tempo



Rit.

a Tempo

Rall.

a Tempo



Animato

Rall.



Rall.

a Tempo

Rall.

a Tempo

Animato



Rit. a Tempo Rit. Rall. a Tempo

Animato Rall. Rall.

a Tempo Rit. a Tempo Animato Rit.

Rall. a Tempo Animato pp

Animato p > ppp pp

Rit. \* Rall. \* Rall. \* Rall. \*

Rall.

a Tempo

Musical score page 16, measures 1-4. Treble and bass staves. Dynamics: *mf*, *p*, *cresc.* Measure 4 ends with a fermata.

Rall. *pp*

Rall.

Rit. a Tempo

Musical score page 16, measures 5-8. Treble and bass staves. Dynamics: *pp*, *mf*, *cresc.*, *pp*, *rit.* *a Tempo*, *pp*.

Animato

Rit.

Animato

Rall.

Musical score page 16, measures 9-12. Treble and bass staves. Dynamics: *mf*, *pp*, *pp*, *ppp*, *rit.*, *mf*, *mf*.

a Tempo

Animato

Rall.

Poco a poco animato

Musical score page 16, measures 13-16. Treble and bass staves. Dynamics: *mf*, *rit.*, *3/8* time.

Animato

Musical score page 16, measures 17-20. Treble and bass staves. Dynamics: *rit.*, *3/8* time.

*ppp*

*très vite et ppp*

*ppp*

2ed. \* *ppp* 2ed. \* *ppp* 2ed. \* *ppp* 2ed. \* *ppp* 2ed. \* *ppp* 2ed. \* *ppp*

*ppp*

*ppp*

*très à l'aise*

*ppp* *mf* *ppp* *mf* *ppp* *mf* *ppp* *mf* *ppp* *mf* *ppp*

*jouer le ppp le plus ppp possible, et le reste mf*

*ppp*

*Rall.*

*ppp* *mf* *ppp* *mf* *ppp* *mf* *ppp* *mf* *ppp* *mf* *ppp*

*2ed.*

\*

*Rall.*

*a Tempo*

*Poco a poco animato*

*ppp*

*ppp*

*mf* *ppp* *mf* *ppp* *mf* *ppp* *mf* *ppp* *mf* *ppp*

*ppp*

*mf* *mf* *mf* *mf* *mf* *mf*

*ppp* *ppp* *ppp* *ppp* *ppp* *ppp*

*Rall.*

*mf* *mf* *mf* *mf*

*ppp* *ppp*

*a Tempo* *Rit.* *a Tempo* *Accelerando*

*ppp* *ppp*

*Très lent* *Rall.* *Rall.* *a Tempo*

(1) *Rit.* *Rit.* *Rit.* *Rit.*

*Red.* *\** *Red.* *\**

*Rit.* *Rall.*

*ppp*

*Red.* *\**

(1) *as* assez long.

**Lent**

**a Tempo**

**Rall.**

**p** **mf**      **ppp** **p**      **pp très expressif**

**Rit.**

**pp**      **pp** **pp**      **pp**

**Tempo**

**Rall.**

**a Tempo**

**Rall.**

**pp** **p**      **ppp** **p**

**Lent**      **Rall.**

**Rall.**

**a Tempo**

**Rall.**

**Rit.**

**Rall.**

The musical score consists of five staves of piano music. The first staff begins with 'Lent' dynamics (*p*, *fff*, *ppp subito*) and includes markings like '2 ped.', '\*' under 'ped.', and '2 ped. \*'. The second staff starts with 'poco animato' and 'pp' dynamics. The third staff features sixteenth-note patterns with 'pp' dynamics and a '3' above some notes. The fourth staff shows eighth-note patterns with 'pp' dynamics. The fifth staff concludes with 'a Tempo' and 'Pressez' instructions, followed by 'mf', 'ppp', and 'ppp' dynamics.

8 -

*mf*

*ppp*

*2ed.* \*

*2ed.* \*

*très rapide et pppp*

*pppp*

*2ed.*

\*

*pppp*

*pppp*

*2ed.*

\*

*pppp*

*pppp*

*2ed.*

\*

*Rall.**a Tempo**Poco animato**pppp*  
2 *Rit.**pp*  
*mf**Rit.**\***Maestoso**f**Rit.**Rit.**Animato**pp**Rit.**\***Rall.**Rit.**mf**Rit.**Rit.**a Tempo**Rit.**Rit.**Rit.*



## III

Finale

Vivace  $\text{d} = 116$ 

*f* *avec entrain*

2ed. \* 2ed. \* 2ed. \* 2ed. \*

mf

p

mf

p

mf

p

mf

pp

p

mf

2ed. \* 2ed. \* 2ed. \* 2ed. \*

2ed. \* 2ed. \* 2ed. \*

p

2ed. \* 2ed. \* 2ed. \*

2ed. \*

*Animato**Poco a poco accelerando*

Musical score page 25, measures 1-4. Treble and bass staves. Key signature changes from F# to G major, then to E major, then to D major. Dynamics: piano, forte, piano.

*Ad. \***Ad. \***Ad. \***a Tempo*

Musical score page 25, measures 5-8. Treble and bass staves. Key signature changes to Bb major. Dynamics: piano, forte, piano.

*Ad. \***Ad. \***Ad.*

\*.

*Ad. \***Ad. \***Ad. \***Ad. \***Accelerando*

Musical score page 25, measures 9-12. Treble and bass staves. Key signature changes to Bb major. Dynamics: piano, forte, piano.

*Ad. \***Ad.*

Musical score for piano, page 26, featuring five staves of music. The score includes dynamic markings such as *f*, *ff*, *pp*, *p*, *mf*, *poco dim.*, *p*, *fff*, *ff*, *mf*, *mf*, *pp*, *mf*, *f*, *p*, and *pp*. Performance instructions like "Red. \*" and "Red." are scattered throughout the score. The music consists of six measures per staff, with some measures spanning multiple staves.

The image shows a page of sheet music for piano, consisting of six staves of musical notation. The music is in 2/4 time and uses a key signature of one flat. The first staff begins with a dynamic of *mf*, followed by *poco cresc.* and *mf*. The second staff starts with *a Tempo* and *Poco rall.* The third staff begins with *p*. The fourth staff starts with *Animato*. The fifth staff begins with *légger*. The sixth staff starts with *mf* and *p*. The music includes various dynamics such as *p*, *mf*, *poco riten.*, *animato*, and *légger*. It also features performance instructions like *ped.* and *ped. \**. Fingerings are indicated above certain notes, such as 1, 2, 3, 4, and 5. The music concludes with a repeat sign and the number 8-.

Poco a poco animato

8-1.

dim.

Ped. \*

Ped. \*

8-1.

Ped. \*

Ped. \*

Ped. \*

Ped. \*

Accelerando

Ped. \*

Ped. \*

Ped. \*

Ped. \*

Ped. \*

Ped. \*

\*

Ped. \*

\*

Ped. \*

Ped. \*

Ped. \*

Ped. \*

Accelerando

cresc.

Ped. \*

Ped. \*

Ped. \*

Ped. \*

Ped. \*



Musical score for piano, page 30, featuring five staves of music. The score includes dynamic markings such as *ff*, *p*, *f*, *mf*, and *p*, and performance instructions like *ped.* and *\**. The music consists of six measures per staff, with the final measure of each staff containing a fermata. The score is set in common time and uses treble and bass clefs.

*ff*      *p*      *f*      *p*

*f*      *p*      *f*      *p*

*ff*      *f*      *p*

*ped.*      *\**

*ff*      *f*

*ped.*      *\**

*ff*      *p*      *f*

*ped.*      *\**      *ped.*      *\**      *ped.*      *\**

*mf*

*p*      *ped.*      *\**      *ped.*      *\**

*ped.*      *\**      *ped.*      *\**      *ped.*      *\**

*Accelerando*

*ped.*      *\**

*ped.*      *\**      *ped.*      *\**



a Tempo

Accelerando

Treble staff: Measures 1-6. Dynamics: *ppp*, *pp*, *pp*. Articulations: *2 Ped.*, *\** *2 Ped.*, *\** *2 Ped.*

Bass staff: Measures 1-6. Dynamics: *ppp*, *pp*, *pp*. Articulations: *2 Ped.*, *\** *2 Ped.*, *\**

a Tempo

Treble staff: Measures 7-12. Dynamics: *mf*, *pp*, *pp*, *pp*, *pp*, *pp*, *pp*. Articulations: *2 Ped.*, *1 Ped.*, *\** *2 Ped.*, *\** *2 Ped.*

Bass staff: Measures 7-12. Dynamics: *pp*, *pp*, *pp*, *pp*, *pp*, *pp*, *pp*. Articulations: *\**

Treble staff: Measures 13-18. Dynamics: *ppp*, *mf*, *f*. Articulations: *2 Ped.*, *\** *ped.*, *\** *ped.*, *\** *ped.*, *\** *ped.*

Bass staff: Measures 13-18. Dynamics: *ppp*, *mf*, *f*. Articulations: *\**

Animato

Treble staff: Measures 19-24. Articulations: *Ped.*, *\** *Ped.*, *\** *Ped.*

Bass staff: Measures 19-24. Articulations: *Ped.*, *\**

Poco a poco accelerando

Treble staff: Measures 25-30. Articulations: *Ped.*, *\** *Ped.*

Bass staff: Measures 25-30. Articulations: *Ped.*, *\**

A musical score for piano, showing five staves of music. The top staff is treble clef, the bottom staff is bass clef. Measures 11-13 show complex chords and eighth-note patterns. Measure 14 begins with a bass note followed by a treble note, with dynamic markings 'P' and 'ff'. Measure 15 concludes with a bass note and a treble note. The score includes various dynamics like 'ff', 'p', and 'ff', and performance instructions like 'Ped.' and 'Ped. \*'. The key signature changes frequently throughout the measures.

**a Tempo**

*f*

Ped. \*

Ped. \*

Ped.

\*

Ped.

\*

**Animato**

*v le chant à la basse Ped. \**

*ppp*

*fff* *ppp subito et rapide*

*2 Red.* \* *2 Red.* \* *2 Red.* \*

*Animato*

*pp* *mf* *f* *f*

*Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \*

*p* *ff* *pp* *f* *pp f pp f*

*2 Red.\** *2 Red.\** *2 Red.\** *2 Red.* *Red.* \* *2 Red.\** *2 Red.\**

*Accelerando*

*pp f pp f* *pp f pp* *mf* *f* *ppp*

*2 Red.\** *2 Red.\** *2 Red.\** *2 Red.* *Red.* \* *Red.* \*

*Animato*

*ff* *fff* *p* *f* *p*

*Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \*

a Tempo

8

Treble staff: Measures 8-9. Treble clef, 2/4 time, key signature 3 sharps. Measure 8 starts with a grace note followed by eighth-note pairs. Measure 9 begins with a grace note and continues with eighth-note pairs. Pedal points are marked with 'Ped. \*'.

Bass staff: Measures 8-9. Bass clef, 2/4 time, key signature 3 sharps. Measure 8 consists of eighth-note pairs. Measure 9 begins with a grace note and continues with eighth-note pairs. Pedal points are marked with 'Ped. \*'.

Treble staff: Measures 10-11. Treble clef, 2/4 time, key signature 3 sharps. Measure 10 starts with a grace note and eighth-note pairs. Measure 11 begins with a grace note and continues with eighth-note pairs. Pedal points are marked with 'Ped. \*'.

Bass staff: Measures 10-11. Bass clef, 2/4 time, key signature 3 sharps. Measure 10 consists of eighth-note pairs. Measure 11 begins with a grace note and continues with eighth-note pairs. Pedal points are marked with 'Ped. \*'.

Treble staff: Measures 12-13. Treble clef, 2/4 time, key signature 3 sharps. Measure 12 starts with a grace note and eighth-note pairs. Measure 13 begins with a grace note and continues with eighth-note pairs. Pedal points are marked with 'Ped. \*'.

Bass staff: Measures 12-13. Bass clef, 2/4 time, key signature 3 sharps. Measure 12 consists of eighth-note pairs. Measure 13 begins with a grace note and continues with eighth-note pairs. Pedal points are marked with 'Ped. \*'.

Treble staff: Measures 14-15. Treble clef, 2/4 time, key signature 3 sharps. Measure 14 starts with a grace note and sixteenth-note pairs. Measure 15 begins with a grace note and continues with sixteenth-note pairs. Dynamics include 'rapide', 'ppp', 'f', and 'ppp'.

Bass staff: Measures 14-15. Bass clef, 2/4 time, key signature 3 sharps. Measure 14 consists of sixteenth-note pairs. Measure 15 begins with a grace note and continues with sixteenth-note pairs. Dynamics include 'f' and 'ppp'. The bass staff includes the instruction 'le chant à la basse'.

Treble staff: Measures 16-17. Treble clef, 2/4 time, key signature 3 sharps. Measure 16 starts with a grace note and sixteenth-note pairs. Measure 17 begins with a grace note and continues with sixteenth-note pairs. Fingerings 1, 2, 3, 4, 5 are indicated above the notes. Dynamics include 'ppp', 'f', 'mf', and 'ppp'.

Bass staff: Measures 16-17. Bass clef, 2/4 time, key signature 3 sharps. Measure 16 consists of sixteenth-note pairs. Measure 17 begins with a grace note and continues with sixteenth-note pairs. Fingerings 1, 2, 3, 4, 5 are indicated above the notes. Dynamics include 'f', 'mf', and 'ppp'. Pedal points are marked with 'Ped. \*'.

3 fff      *ppp subito mais toujours très animé*      *le chant à la basse*      *mf*

*mf*      *mf*      *ppp*      *ppp*      *ppp*      *ppp*      *ppp*

*mf*      *mf*      *ppp*      *ppp*      *ppp*      *ppp*      *ppp*

*mf*      *mf*      *mf*      *mf*      *mf*      *mf*

*ppp*      *Animato*

*avec fougue*

*rapide*

**Tempo**

**Animato**

*Réa. \**      *Réa. \**      *Réa. \**      *Réa. \**

*Réa.*      *Réa.*      *Réa.*      *Réa.*

*a Tempo*

*Réa.*      *Réa.*      *Réa.*      *Réa.*

*Réa.*      *Réa.*      *Réa.*      *Réa.*

*Accelerando*

*ff*      *pp*      *p*

*Rubato*

*Réa. \**      *Réa. \**      *Réa. \**      *Réa. \**

*Réa.*      *Réa.*      *Réa.*      *Réa.*

*Accelerando*

*Réa. \**      *Réa. \**      *Réa. \**      *Réa. \**

*Réa.*      *Réa.*      *Réa.*      *Réa.*

*Maestoso subito*  
*le chant fff*

*ff*      *ff*      *ff*

*Réa. \**      *Réa. \**      *Réa. \**      *Réa. \**

*Réa.*      *Réa.*      *Réa.*      *Réa.*

(Donner l'effet de grandeur au détriment du Mouvement)

The musical score consists of five staves of piano music. The first staff begins with a dynamic of *p*, followed by *ff*. Articulations include *v*, *^*, and *#*. The second staff starts with *Red.* and *\**, followed by *Red.* and *\**. The third staff is labeled *Animato* and includes dynamics *fff* and *p*. Articulations *v*, *1*, *5*, and *#* are present. The fourth staff features *Red.* and *\**, followed by *Red.* and *\**. The fifth staff includes dynamics *viollement*, *p*, *viollement f*, and *rapide.* Articulations *v*, *^*, and *b* are used. The sixth staff concludes with *Tempo*, *f*, and *mf*.

poco a poco dim.      pp      ppp

poco a poco cresc.      8-  
Re. \*

Presto      Maestoso

p léger      Re. \*      Re. \*      Re. \*      Re. \*      Re. \*      Re. \*

avec fougue      Re. \*

Re. \*      Re. \*

D & F 8888



Musical score for two staves, page 41. The top staff uses a treble clef and the bottom staff uses a bass clef. The music consists of five systems (measures).

- Measure 1:** Treble staff: eighth-note pairs followed by sixteenth-note pairs. Bass staff: eighth-note pairs. Dynamics: *f*, *mf*. Articulations: slurs, grace notes. Performance instructions: *Ped.*, asterisks.
- Measure 2:** Treble staff: eighth-note pairs. Bass staff: eighth-note pairs. Dynamics: *p*, *mf*. Articulations: slurs, grace notes. Performance instructions: *Ped.*, asterisks.
- Measure 3:** Treble staff: eighth-note pairs. Bass staff: eighth-note pairs. Dynamics: *p*, *f*. Articulations: slurs, grace notes. Performance instructions: *Ped.*, asterisks.
- Measure 4:** Treble staff: eighth-note pairs. Bass staff: eighth-note pairs. Dynamics: *p*, *f*, *ff*, *fff*, *f*. Articulations: slurs, grace notes. Performance instructions: *Ped.*, asterisks.
- Measure 5:** Treble staff: eighth-note pairs. Bass staff: eighth-note pairs. Dynamics: *f*, *pp*, *ppp*, *f*, *pp*, *mf*, *f*, *fff*. Articulations: slurs, grace notes. Performance instructions: *Ped.*, asterisks. Measure number 8 is indicated at the end.

## **Maestoso**

## Sans ralentir

Musical score for piano, page 8, measures 8-15. The score consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 8 starts with a dynamic of  $\frac{8}{8}$  time signature. Measures 9-10 show a transition with a dynamic of  $\frac{3}{8}$  time signature. Measures 11-12 continue with a dynamic of  $\frac{3}{8}$  time signature. Measures 13-14 show a transition with a dynamic of  $\frac{2}{8}$  time signature. Measure 15 ends with a dynamic of  $\frac{2}{8}$  time signature.

Measure 8:  $\frac{8}{8}$ , dynamic  $p$ . Measure 9:  $\frac{3}{8}$ , dynamic  $f$ ,  $pp$ ,  $ppp$ . Measure 10:  $\frac{3}{8}$ , dynamic  $f$ ,  $pp$ . Measure 11:  $\frac{3}{8}$ , dynamic  $f$ ,  $pp$ . Measure 12:  $\frac{3}{8}$ , dynamic  $f$ ,  $pp$ . Measure 13:  $\frac{2}{8}$ , dynamic  $f$ ,  $pp$ . Measure 14:  $\frac{2}{8}$ , dynamic  $f$ ,  $pp$ . Measure 15:  $\frac{2}{8}$ , dynamic  $f$ ,  $pp$ .

Accelerando

Presto

Avec enthousiasme

Poco rall.